

# hannah barrett

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## education

- Boston University, M.F.A. in Painting, 1998, Boston, MA
- School for Applied Arts, One -Year Fellowship, 1994, Vienna, Austria
- School of the Museum of Fine Arts, Diploma in Painting, 1992, Boston, MA
- Wellesley College, B. A. in German and Fine Art (Printmaking), 1989, Wellesley, MA

## solo exhibitions

- 2007 Howard Yezerki Gallery, Boston, MA
- 2006 Howard Yezerki Gallery, Boston, MA
- 2003 Clifford Smith Gallery, Boston, MA
- 2000 Green Street Gallery, Jamaica Plain, MA

## selected exhibitions

- 2008 Samson Projects, *The Ambivalent Figure*, Boston
- 2008 University of Rhode Island, Fine Arts Center Gallery, Kingston, RI
- 2008 Mills Gallery, *Artadia Award Recipients of 2007*, Boston, MA
- 2007 Art United Gallery, Vienna, Austria
- 2007 Boston University, Sherman Gallery, *Interface*, Boston, MA
- 2006 DeCordova Museum, *Approaches to Narrative*, Lincoln, MA
- 2006 Museum of Fine Arts, Foster Gallery, *Traveling Scholars Annual Exhibition*, Boston, MA
- 2005 Boston University, Fuller Gallery, *Faculty Show*, Boston, MA
- 2003 DeCordova Museum, Annual Exhibition, Lincoln, MA
- 2002 University of Rhode Island, Fine Arts Center Gallery, *Translations/Transgressions*, Kingston, RI
- 2000 Green Street Gallery, New Ideas, Jamaica Plain, MA

## honors, awards, and grants

- 2007 Artist Resource Trust Grant, Berkshire Taconic Community Foundation
- 2007 Artadia Award Recipient
- 2005 International Association of Art Critics, Annual Exhibition Award
- 2004 Massachusetts Cultural Council Artist Grant, Painting
- 2004 School of the Museum of Fine Art, Alumni Traveling Scholarship Award, Boston, MA
- 2002 Massachusetts Cultural Council, Finalist Grant, Painting
- 2001 Boston Cultural Council, Emerging Artist Grant, Boston, MA
- 1993/1994 Mary Elvira Stevens Traveling Fellowship, School for Applied Arts, Vienna, Austria

## selected bibliography

- 2008 *New American Painting*, Northeastern Edition, Volume 74
- 2007 *Greg Cook, Naked Ladies, Bearded Ladies, Naked Dolls and more*, Boston Phoenix, 10/26/07
- 2007 Cate McQuaid, *Portrait of the Artist as Gender-Blender*, Boston Globe 10/18/2007
- 2007 *Caped Crusaders*, Matthew Reed Baker, Boston Magazine, October 2007
- 2007 *New American Painting*, Northeastern Edition
- 2006 Cate McQuaid, *Experience taking them Places*, Boston Globe, 3/12/06
- 2004 *New American Painting*, Northeastern Edition
- 2003 Cate McQuaid, *Her Family Portraits are a Potent Mix*, Boston Globe, 11/07/03
- 2003 Christine Temen, *Spikes, Bears and a Ball*, Boston Globe, 06/13/03
- 2003 Christopher Millis, *Heavenly Creatures*, Boston Phoenix, 06/13/03

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## collections

DeCordova Museum, Lincoln, MA  
Harvard University, Cambridge, MA  
John and Barbara Lee, Brookline, MA  
James Hull, Independent Curator, Boston, MA  
Lisa Tung, Director of Exhibitions, Massachusetts College of Art, Boston MA

## teaching

2008 Art Institute of Boston at Lesley University, Department of Graduate Studies, Boston MA  
1998-07 Art Institute of Boston at Lesley University, Boston, MA (*Drawing I, Figure Drawing, Advanced Drawing, Painting I and II, Senior Studio, Color, 2-D Design*)  
2001-07 School of the Museum of Fine Arts, Boston, MA (*Old Master Painting Techniques, Dutch Still Life*)  
2006-07 Boston College, Chestnut Hill, MA (*Foundation Painting, Drawing I*)  
2006-07 M.F.A. Program at the Art Institute of Boston at Lesley University, Boston, MA (*Graduate Mentor*)  
2002-06 Boston University, College of Fine Arts, Boston, MA (*Painting I, Drawing I and II*)  
2003 Museum of Fine Arts, Boston, MA (*Three workshops on Dutch painting techniques in conjunction with the exhibit, The Poetry of Everyday Life, Dutch Painting in Boston Collections*)  
1996-8 Boston University, College of Fine Arts, Boston, MA (*Assistant for Materials/Techniques: Oil, EggTempera, Encaustic, and Fresco*)

## websites

<http://www.howardyezerskigallery.com>  
<http://www.thesuperheroesproject.com>  
<http://www.artadia.org>  
<http://www.bostonmagazine.com>